

Peter Moran

A comment regarding the Notice of Inquiry related to Orphan Works.

As an artist and musician, I would hope that orphan works could be made available for public use.

One suggested plan;

A small fee could be paid to the copyright office for use of an orphan work should a copyright holder surface (perhaps \$5-15). The copyright holder would then be compensated with all fees.

After 10-20 years, if no copyright holder can make a claim for the work in question, the work should be opened to the public. Fees collected during this "napping" period could be used for the continued maintenance of the copyright office.

Excess fees could go towards educating the public on copyright law.