

Durkin-Mark-20050225140005

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

Date: 02/25/2005

From: Mark Durkin

Comment:

I have personally had an extremely difficult time locating artists and copyright holders on many occasions.

Allowing orphaned works into the public domain, or at least under a fair usage policy can only benefit everybody.

Orphaned works -should- become public domain, especially if the copyrights' claimants are unable to come forward or do not know the copyright exists.

Claimants to the copyright may also be deceased and may have not extended the copyright to other parties of claimants.

Thank you.