

M-Rieder-Paula-20050302123004

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/02/2005

From: Paula M. Rieder

Comment:

I recently wanted to use an image from a facsimile edition of a medieval manuscript in a book I am writing. (My work is historical scholarship and the image would be used to illustrate an argument in the book.) The facsimile edition was published in 1968 by Harvey Miller, a press located in London. After considerable searching, I found their address on the web, sent them a letter requesting permission to use the image, but got no response. After waiting two months, I tried sending an email to the same office. It bounced back as an invalid address. I tried a second email address with the same result. I located the American distributor of the book, called their office, and got an email address for a Belgian press, Brepols, that is (or was?) apparently carrying the facsimile now. I sent them two emails but never got any response. At this point, I had run out of time to get the permission to my publisher soon enough to meet production deadlines. I was forced to give up using the image in my book since I could never locate the publisher that held the copyright for it.