

Edward-Frazier-James-20050307123003

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

Date: 03/07/2005

From: James Edward Frazier  
Address1: 2011 - 3rd Avenue So, Apartment D

Comment:

I am about to publish a biography of Maurice Duruflé (1902-1986), the French organist and composer, whose Fugue in C minor was published in 1928, but only in a study edition (on four staves). The piece was probably never performed in Duruflé's life-time, because of its being a study edition, and it deserves publication today in a performance edition for organ. Unfortunately, I have not been able to determine if a copyright is still in force (Heugel was the original publisher, in France), and if so, who owns it. The publication of this piece would constitute a significant addition to the small opus list of Duruflé. Orphan copyrights are even more difficult to deal with when they are subject to the laws of other countries.