

Dear Jule L. Sigall,

I am a disabled man who does research on Imagination. Sometime ago I discovered some of the books\* I want to scan (due to my disabilities hand transcribing notes is very hard or nearly impossible) are out of print, author has died, no family estate renewed copyright, and publisher has gone belly-up too, but are still in copyright! I am concerned that scholarship is impaired due to poor maintenance of orphaned works. I would like the right to copy those works or even republish them so they can be in reach of other scholars. (And I don't mean those Print on Demand folks who charge nearly 100.00 for a reprint! -- out of touch on my limited income.) I am concerned greed and laws are hindering scholarship done by those now and those to come. Please allow orphaned works find homes easily and cheaply.

\*Here is an example:

Phantasia in classical thought.

Gerard Watson.

Galway : Galway University Press, c1988.

LC: B187.I43 W38 1988 Dewey: 128/.3

Yours, Andrew Meit

-{Choose Life, Create hope, Nurture Love...}-