

rightsletter

Cameron Morland

This is a comment.

I strongly support the concept of having works for which the copyright holder cannot be identified fall into the public domain.

It has been suggested that there should be a registry of copyrighted works, along with contact information for the holder. This "orphan works" proposal would permit the free market to form such a registry. Copyright holders would want themselves to be identifiable to retain their copyright, so being registered, by a "copyright registrar" would ensure this identifiability. The system could be similar to that used currently for Internet domain names.