

Graham-Alex-20050315000002

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

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From: Alex Graham  
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Comment:

I work in a copy / quick-printing shop.

I probably see 25-50 copyrighted but orphaned pieces every week and have to tell people that I cannot make copies of a wide variety of materials just because they SEEM copyrighted.

From 50 year old high-school photographs with no information about the copyright holder(s), to personal photographs accidentally printed on paper with copyright notices on the back, and even photographs with explicit copyright protection by companies that no longer exist, we see it all. And the laws are so lopsided and vague that there's no way to be sure if we're getting them right, but we're positive that people are upset. But we can't explain the laws to them, because they make absolutely no sense.

Please reduce the limits on reproductions of orphaned works.