

Hello,

I would like to chime in on the orphan works debate. The purpose of the copyright law is to provide protection for the creators of a work for a limited time. If the creator of the work no longer wants the protection -- we could assume an orphaned work would fall under this banner -- then I believe the greater public good would be served by releasing it into the public domain allowing others to improve upon the work. This would be similar to the way trademarks are treated.

Therefore, I believe that if a work is determined to be "orphaned," then it should immediately be released into the public domain. Otherwise, we're tying up valuable ideas -- the "brain capital" of the country -- in needless legal red tape.

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