

M. H. Barden's comment exhibits a good appreciation of the need for copyright law, but also reveals an unacquaintedness with the problem of orphan works.

I would invite Barden to read of my attempts to locate a 1935 British title's author's estate at <http://www.pickle-publishing.com/papers/triple-crown-valerie-pirie.htm>. Because of GATT, this uncopyrighted work now is copyrighted until 2030. However, the six publishing companies (or their modern-day counterparts) that printed or reprinted this author's three 1930's books have all said that their records don't go back that far.

I was able to track down the present resident of the author's 1934 home, as well as a lady who lives presumably a few doors down from where the author's son lived in 1967, but neither of these hopeful leads turned up anything as to the present whereabouts of the author's family.

Does Barden have any suggestions on how to deal with this very real problem?

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