

Jackson-MacDonald-20050505170003

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

Date: 05/05/2005

From: MacDonald Jackson

Comment:

I am writing in response to your request for comments on Orphan Works (Federal Register 70:16 p. 3739-3743).

As an expectant father, I worry that my child will grow up in a country where all culture is owned by large corporations. Anything that is orphaned remains out of the public's access because it is prohibitively expensive to go to court to prove that the copyright has been lost.

Our country is turning into a litigious society, which is bringing fear and uncertainty into the creative process. This appears to be just the opposite of the intent of Copyright Law.