

David Pierce

May 9, 2005

Jule L. Sigall  
Associate Register for Policy and International Affairs  
Copyright Office  
The Library of Congress  
Washington, DC 20540

Reply Comment

Dear Mr. Sigall:

There were a number of excellent submissions to the notice of inquiry on orphan works.

The Art Museums submission (610) suggests an approach to clearance of orphan works that sounds very practical. I would like to endorse their recommendation as a way forward.

I look forward to participating in the debate on this important subject.

Yours truly,

David Pierce