

# Publications on Copyright

This circular presents sources of publications about copyright. Information on obtaining publications on copyright is grouped here according to the source.

- Copyright Office
- Library of Congress Cataloging Distribution Service
- Library of Congress Photoduplication Service
- National Technical Information Service
- Government Printing Office

The types of publications that are available include informational circulars, application forms, selected reports, studies on specific copyright issues, copies of the law, copyright registration and recordation information, and volumes of judicial decisions on copyright. Many publications are available online at no charge. Others may be ordered in hard copy (CD, microfiche, paper) for a fee. There is no charge for publications obtained from the Copyright Office.

## Copyright Office

Below is information on how to view and obtain Copyright Office publications and records. Publications are available on the Copyright Office website. Many are available in paper format by request. Copyright Office records in machine-readable form cataloged from January 1, 1978, to the present, including information on copyright registrations and recorded documents, may be searched and examined on the Copyright Office website.

- Website: [www.copyright.gov](http://www.copyright.gov)
- U.S. Postal Service: Order publications by writing to  
*Library of Congress  
Copyright Office-COPUBS  
101 Independence Avenue SE  
Washington, DC 20559-6304*
- Forms and Publications Hotline: If you know which application forms and circulars you want, request them from the Forms and Publications Hotline at (202) 707-9100 24 hours a day. Leave a recorded message.

## Form for Primary Registration Method

Use the online electronic Copyright Office (eCO) for registering basic claims to copyright, even if the deposit is not in digital format. For information on registration with eCO, go to the Copyright Office website or contact the Copyright Office.

**Form for Alternate Registration Method**

The next best option for registering basic claims is the fill-in Form CO. This is a generic form for registration of a single work of the performing arts and visual arts as well as literary works, sound recordings, motion pictures, and single-issue serials. Complete this form on your personal computer, print it out, and mail it to the Copyright Office together with the filing fee and deposit. As you fill out the form, a 2-D barcode is created on each page. The barcode contains the information that you type and will enable the Copyright Office to process the application faster and more efficiently. Do not save and reuse a form that has been filled out. The information it contains is unique for each work that you register.

**Application for Preregistration**

Form PRE: For preregistering certain works that have had a history of prerelease infringement. This form is only available on the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) and may only be filed online.

**Registration with Paper Forms**

Paper versions of Form TX (literary works); Form VA (visual arts works); Form PA (performing arts works, including motion pictures); Form SR (sound recordings); Form SE (single serials); and Form CON (continuation sheet for applications) are still available. These paper forms are not accessible on the Copyright Office website; however, staff will send them to you by postal mail upon request. Call the Public Information Office at (202) 707-3000 or the Forms and Publications Hotline at (202) 707-9100.

**Forms for Applications that Must Be Completed on Paper****GROUP REGISTRATION FORMS**

Form GR/CP: For registering a group of literary, performing arts, or visual arts works

GR/PPh/CON: For registering a group of photographs

Form SE/Group: For registering a group of serial publications

Form G/DN: For registering a group of daily newspapers or newsletters

**MASK WORKS**

Form MW: For 3-dimensional patterns fixed on a semiconductor chip (not for theatrical facial masks)

Form MW/COM: Continuation sheet to be used only in conjunction with MW application form

**RECORDATION**

Document Cover Sheet: For use when submitting transfers and other documents

**RENEWAL**

Form RE: For renewal of claims of copyright

Form RE/CON: Continuation form to be used only in conjunction with Form RE application form

Addendum to Form RE: For all works published between January 1, 1964, and December 31, 1977, that were not registered during their first 28-year term. Must accompany Form RE.

**URAA—FOR RESTORED WORKS**

Form GATT: For restored works

Form GATT/CON: Continuation form to be used only in conjunction with GATT application form

**TO CORRECT AN ERROR OR AMPLIFY THE INFORMATION GIVEN IN A REGISTRATION**

Form CA: To correct an error or amplify the information given in a registration

Form CON: Continuation sheet to be used with Form CA

**VESSEL HULL DESIGN FORMS**

Form D-VH non-fill-in version: For registering vessel hull designs

Form D-VH w/instructions non-fill-in version: For registering vessel hull designs

Form D-VH/CON non-fill-in version: Continuation sheet and for multiple designs

Form DC: Application to correct a design registration

Form DVH-ID: Recordation of distinctive identification of owner of vessel hull designs

**LICENSING DIVISION FORMS**

Cable Statement of Account Forms: For semiannual accounting periods beginning July 1, 2005

SA 1-2 Short Form: For use by cable television systems whose semiannual gross receipts are less than \$527,600

SA 3 Long Form: For use by cable television systems whose semiannual gross receipts are \$527,600 or more

Satellite Statement of Account Form: For semiannual accounting periods beginning January 1, 2008

Digital Audio Recording Products: Quarterly and annual Statement of Account Forms

Form for Initial Notice of Distribution of Digital Audio Recording Devices or Media

Form M-269: Notice of Use of Sound Recordings under statutory license

Licensing Electronic Funds Transfer Form: For use by statutory licensees to receive refund payments via electronic funds transfer

**NOTE:** You must have Adobe Acrobat Reader installed on your computer to view and print the forms. The free Adobe Acrobat Reader may be downloaded from Adobe Systems Incorporated through links from the same Internet site at which the forms are available. Print forms head to head (top of page 2 is directly behind the top of page 1) on a single piece of good quality 8½" × 11" white paper. To achieve the best quality copies of the application forms, use a laser printer. Or you may request paper copies from the Copyright Office.

### **Copyright Office Circulars**

Circular 1: *Copyright Basics*

Circular 1E: *Fundamentos del Derecho de Autor* (Spanish version of Circular 1)

Circular 1B: *Limitations on the Information Furnished by the Copyright Office*

Circular 1C: *Make Sure Your Application Will Be Acceptable*

Circular 2: *Publications on Copyright*

Circular 3: *Copyright Notice*

Circular 4: *Copyright Office Fees*

Circular 5: *How to Open and Maintain a Copyright Office Deposit Account*

Circular 6: *Obtaining Access to and Copies of Copyright Office Records and Deposits*

Circular 7B: *"Best Edition" of Published Copyrighted Works for the Collection of the Library of Congress*

Circular 7C: *The Effects of Not Sending a Timely Reply to Copyright Office Correspondence*

Circular 8: *Supplementary Copyright Registration*

Circular 9: *Works Made for Hire Under the 1976 Copyright Act*

Circular 10: *Special Handling*

Circular 12: *Recordation of Transfers and Other Documents* (includes the Document Cover Sheet)

Circular 14: *Copyright Registration for Derivative Works*

Circular 15: *Renewal of Copyright*

Circular 15A: *Duration of Copyright: Provisions of the Law Dealing with the Length of Copyright Protection*

Circular 15T: *Extension of Copyright Terms*

Circular 21: *Reproduction of Copyrighted Works by Educators and Librarians*

Circular 22: *How to Investigate the Copyright Status of a Work*

Circular 23: *The Copyright Card Catalog and the Online Files of the Copyright Office*

Circular 31: *Ideas, Methods, or Systems*

Circular 32: *Blank Forms and Other Works Not Protected by Copyright*

Circular 33: *Computing and Measuring Devices*

Circular 34: *Copyright Protection Not Available for Names, Titles, or Short Phrases*

Circular 38A: *International Copyright Relations of the United States*

Circular 38B: *Highlights of Copyright Amendments Contained in the URAA*

Circular 40: *Copyright Registration for Works of the Visual Arts*

Circular 40A: *Deposit Requirements for Registration of Claims to Copyright in Visual Arts Material*

Circular 41: *Copyright Claims in Architectural Works*

Circular 44: *Cartoons and Comic Strips*

Circular 45: *Copyright Registration for Motion Pictures Including Video Recordings*

Circular 50: *Copyright Registration for Musical Compositions*

Circular 55: *Copyright Registration for Multimedia Works*

Circular 56: *Copyright Registration for Sound Recordings*

Circular 56A: *Copyright Registration of Musical Compositions and Sound Recordings*

Circular 61: *Copyright Registration for Computer Programs*

Circular 62: *Copyright Registration for a Single Serial Issue*

Circular 62A: *Group Registration of Newspapers and Newsletters on Form GD/N*

Circular 62B: *Copyright Registration of a Group of Serial Issues*

Circular 64: *Copyright Registration for Secure Tests*

Circular 65: *Copyright Registration for Automated Databases*

Circular 66: *Copyright Registration for Online Works*

Circular 73: *Compulsory License for Making and Distributing Phonorecords*

Circular 74A: *How to Make Statutory License Royalty EFT Payments via Wire*

Circular 74B: *How to Make Statutory License Royalty EFT Payments via ACH Credit*

Circular 74C: *How to Make Statutory License Royalty EFT Payments Using Pay.gov*

Circular 75: *The Licensing Division of the Copyright Office*

Circular 92: *Copyright Law of the United States*

Circular 100: *Federal Statutory Protection for Mask Works*

### **Copyright Office Fact Sheets**

SL-04: *Current Fees*

SL-04A: *Reconsideration Procedures and Fees: Interim Guidance*

SL-04D: *Calculating Fees for Recording Documents in the Copyright Office*

SL-04L: *Copyright Office Licensing Division Fees*

SL-09: *Have a Question about Copyright Registration?*

SL-10: *Get It Quick Over the Net*

SL-10A: *Subscribe to NewsNet*

SL-15: *New Terms for Copyright Protection*

SL-30A: *Changing Your Address*

FL-100: *International Copyright*

FL-100: *Protección Internacional del Derecho de Autor*

FL-101: *Pseudonyms*

FL-102: *Fair Use*

FL-103: *Useful Articles*

FL-104: *Contribution to Collective Work*

FL-105: *Music*

FL-106: *Poetry*

FL-107: *Photographs*

FL-108: *Games*

FL-109: *Books, Manuscripts, and Speeches*

FL-115: *Visual Arts*

FL-119: *Dramatic Works: Scripts, Pantomimes, and Choreography*

FL-122: *Recipes*

FL-124: *Group Registration of Published Photographs*

### **The Regulations of the Copyright Office from the Code of Federal Regulations**

The Copyright Office no longer creates paper circulars based on the *Code of Federal Regulations*. The information is now available for printing from the Copyright Office website at [www.copyright.gov/title37](http://www.copyright.gov/title37).

### **The Copyright Law**

The *Copyright Law of the United States and Related Laws Contained in Title 17 of the United States Code* is available on the Copyright Office website at [www.copyright.gov/title17](http://www.copyright.gov/title17). A paper copy may be purchased from the Government Printing Office. Go to [www.gpoaccess.gov](http://www.gpoaccess.gov) for ordering information.

### **Catalog of Copyright Entries**

The Copyright Office published the *Catalog of Copyright Entries (CCE)* in print format from 1891 through 1978. These volumes may often be available at federal depository libraries. From 1979 through 1982, the *CCE* was issued in microfiche format. The catalog was divided into parts according to the classes of works registered. Each *CCE* segment covered all registrations made during a particular period of time. Renewal registrations made from 1979 through 1982 are found in section 8 of the catalog. Renewals prior to that time were generally listed at the end of the volume containing the class of work to which they pertained.

Effective with registrations made since 1982, the only way to see the *CCE* is by using the Internet to access the Copyright Office automated catalog. The automated catalog contains entries from 1978 forward. To access the catalog, go to [www.copyright.gov](http://www.copyright.gov).

### **Additional Catalog Information**

Pre-1978 catalog information, including musical works, can be obtained from the Photoduplication Service of the Library of Congress and certain U.S. government depository libraries. For more information, go to [www.loc.gov/preserv/](http://www.loc.gov/preserv/)

*pds/*. The *Catalog of Copyright Entries, Cumulative Series, Motion Pictures from 1894–1969* is available from the National Technical Information Service. To order, go to [www.ntis.gov](http://www.ntis.gov).

### **Library of Congress Cataloging Distribution Service**

The Cataloging Distribution Service (CDS), a part of the Library of Congress, makes available for sale certain registration and recordation records created by the Copyright Office. These include the copyright catalog of registrations and recordations from 1978 forward. In addition, files may be acquired in custom-tailored sets. For ordering information, contact the CDS.

- Website: [www.loc.gov/cds](http://www.loc.gov/cds)
- Email: [cgsinfo@loc.gov](mailto:cdsinfo@loc.gov)
- U.S. Postal Service:  
*Library of Congress  
Cataloging Distribution Service  
Customer Services Section  
Washington, DC 20541-4912*
- Telephone: (202) 707-6100 or (800) 255-3666  
(Toll-free in the U. S. for CDS products and services only)
- Fax: (202) 707-1334

### **Library of Congress Photoduplication Service**

The Photoduplication Service, a part of the Library of Congress, is a fee-for-service program responsible for copying and duplicating the Library's collections. Virtually all collections are available for duplication. Restrictions on availability for duplication are based on physical conditions of the materials, copyright limitations, and legal restrictions imposed on particular collections. Many records created by the Copyright Office may be duplicated. For complete information, contact the Photoduplication Service.

- Website: [www.loc.gov/preserv/pds/](http://www.loc.gov/preserv/pds/)
- Email: [photoduplication@loc.gov](mailto:photoduplication@loc.gov)
- U.S. Postal Service:  
*Library of Congress  
Photoduplication Service  
101 Independence Avenue SE  
Washington, DC 20540-4570*

- Photoduplication Service Walk-in Counter:  
*Library of Congress  
Adams Building, Room LA 128  
2nd Street and Independence Avenue SE  
Washington, DC 20540-4570*
- Telephone: (202) 707-5640
- Fax: (202) 707-1771

### **National Technical Information Service**

Many publications no longer available from the Copyright Office or the Government Printing Office may be obtained through the National Technical Information Service (NTIS) of the Department of Commerce. NTIS electronically stores a collection of more than 3 million items and custom-reproduces a copy specifically for your order. For information, contact NTIS.

- Website: [www.ntis.gov](http://www.ntis.gov)
- Email: [customerservice@ntis.gov](mailto:customerservice@ntis.gov)
- U.S. Postal Service:  
*National Technical Information Service  
5285 Port Royal Road  
Springfield, VA 22161*
- Telephone: (703) 605-6050 or (800) 553-6847

### **Government Printing Office**

Many publications of the Copyright Office, including the *Copyright Law of the United States* (Circular 92), may be purchased in print format from the U.S. Government Printing Office (GPO). For information on available publications, contact GPO.

- Website: [www.gpoaccess.gov](http://www.gpoaccess.gov)
- Email: [contactcenter@gpo.gov](mailto:contactcenter@gpo.gov)
- U.S. Postal Service:  
*U.S. Government Printing Office  
Mail Stop: IDCC  
732 N Capitol Street NW  
Washington, DC 20401*
- Telephone: (202) 512-1800 or (866) 512-1800
- Fax: (202) 512-2104

**For Further Information*****By Internet***

Circulars, announcements, regulations, other related materials, and certain copyright application forms are available from the Copyright Office website at *www.copyright.gov*. To send an email communication, click on *Contact Us* at the bottom of the homepage.

***By Telephone***

For general information about copyright, call the Copyright Public Information Office at (202) 707-3000. Staff members are on duty from 8:30 AM to 5:00 PM, Eastern time, Monday

through Friday, except federal holidays. Recorded information is available 24 hours a day. Or, if you know which application forms and information circulars you want, you can request them 24 hours a day from the Forms and Publications Hotline at (202) 707-9100. Leave a recorded message.

***By Regular Mail***

Write to:

*Library of Congress  
Copyright Office—COPUBS  
101 Independence Avenue SE  
Washington, DC 20559-6304*