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To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/22/2005

From: Diana Ponce

Comment:

I absolutely DO NOT SUPPORT the "Orphan Works" agenda.

To quote the "Orphan Works" statement...

<<Dealing with orphan works can be an enormous headache for artists, academics, filmmakers, graphic designers, and musicians. It can be impossible to copyright or not.>>

A headache for those too lazy to come up with their own concepts. Any image less than 75 years old still belongs to someone. Is the thousands of years of images predating that is not enough? Or is it most of those supporting this want to cash in on something someone is making money on right now? Copyright infringers need to stop riding the coattails of intellectual property owners and come up with their own ideas to cash in on.

"Orphan Works" is out to abolish copyright as we know it. Their goals help deteriorate the business I am in (illustration), and I will do anything I can to oppose that.

I don't support theft.

Diana (NYC)
©opyright your work!
Graphic Artists Guild Member, NY